Call for Artist Educators

Hampshire Cultural Trust is seeking highly-skilled freelance artists to deliver dynamic and creative workshops throughout a 4 year project funded by the Paul Hamlyn Foundation (PHF). The Horizon 20:20 More & Better programme delivers regular, high-quality arts and cultural activity in seven *non-mainstream* education settings, mostly Education Centres (previously Pupil Referral Units) in Hampshire to young people aged 11 – 16 years old.

We are two years into the programme and have worked with an exciting variety of high-quality artist educators so far. Given that a year has passed since our last artist callout, we are inviting further expressions of interest from those who wish to become a part of the programme.

Specifically, education partners have requested the following to be delivered within their settings over the next academic year:

- 'Big, bold!' outdoor sculpture
- 2D wire sculpture
- Casting
- Ceramics
- Film production
- Glass work
- Graffiti art
- Mosaic building
- Photography
- Portraiture (Alternative)
- Printing (combined with different surfaces and or processes)
- Resin Art
- Robot / Automaton / Mechanical makers
- Sculpture – practical/decorative/upcycled
- Set-Design / Prop making
- Storytelling (visual, Animated, Literacy)
- Street dance
- Textiles – costume design
- Textiles collage / techniques
- Theatre and performance
- Willow work (possibly shelter or sculpture)
- Woodland art

Key to the success of this project is that all artists must have experience working within similar settings with hard to reach young people i.e. young people may be disengaged and exhibit challenging behaviour, they may have low confidence and need your excellent personal skills to motivate them into your session, they may find it very hard to communicate with you or peers.

Please note all sessions will be fully supported by teaching staff at each Education Centre and coordination of the project will be managed by Hampshire Cultural Trust.

Essential:

- You are an expert in your art form
- You have a professional arts experience to bring to the young people involved in the programme, to guide them to create high quality outputs.

Desired:

- Awareness of or experience with incorporating Arts Award into the session plans.

Please get in touch to express your interest in being a 'Horizon 20:20 More & Better' Artist by outlining your suitability for the role, drawing attention to the following: (no more than 500 words in total)

- **Arts practice**
- **Evidence of working with different groups**
- **Creative process**
- **Experience of similar project work**
- **Availability**
- **Examples of working in a similar environment**
- **Please include at least one reference**
- **Please indicate your level of insurance and whether you are/are not DBS checked**

Artists will be required to provide session feedback and interviews at times in order to inform the overall evaluation of this project.

Artists must have a reasonable amount of flexibility as workshops may be required on a one-off/weekly/or week-long basis over the academic years.

Daily freelance artist rate is in line with Arts Council England guidelines.

Please note: If you applied or have delivered sessions with us previously, you are more than welcome to resubmit your details with an updated curriculum vitae and updated workshop ideas/processes that you would like to develop. We *will* also continue to consider those applications from last year as the programme progresses.

This is an ongoing callout, but please do respond at your earliest convenience to assist with programming. Please send this to Cat Cooke (Cultural Engagement Coordinator – Horizon 20:20) at cat.cooke@hampshireculturaltrust.org.uk.

If you have any questions, please do not hesitate to contact Cat on 01962678185

Thank you in advance.