

Vacancy Summary

Job Title:	Hampshire Wardrobe Supervisor
Salary:	£22,390 per annum (£27,615 full time equivalent)
Location:	Chilcomb, Winchester
Hours:	30 hours per week
Type of Contract:	Permanent

Hampshire Wardrobe is a bespoke, professional costume hire service operated by Hampshire Cultural Trust. The costume collection ranges from vintage garments and historical reproductions to high-quality fancy dress, and is valued by private hirers, and media and theatre producers alike.

In the role of Wardrobe Supervisor you will oversee the day to day operations of Hampshire Wardrobe, managing the team, caring for and growing the costume collection, and ensuring the delivery of a high quality and sustainable service.

You will enjoy working in a fast-paced, team environment and have an ability to shift from comfortably from face-to-face engagement with customers to independent administrative tasks.

Your knowledge of historical costume and garment construction will allow you to navigate the collection, making recommendations to customers on costume styling and fit. Your experience working in a commercial context will give you insight into how the business can be further developed and optimised.

If you have the required experience and qualities for this challenging and creative role please apply by emailing your CV and a covering letter detailing the skills and experiences that you believe make you the ideal person for this role to: hr@hampshireculturaltrust.org.uk

Closing date for applications: **Friday 28 September 2018**

Interview date: **Monday 8 October 2018**

About the trust

Hampshire Cultural Trust was established in 2014 to promote Hampshire as a great cultural county, and our vision is to be renowned for creating world-class cultural experiences that enrich and transform lives. We manage and support 26 arts and museums attractions across Hampshire and deliver county-wide outreach programmes that bring great culture to local communities. We also deliver a diverse range of wider social impact initiatives targeted at those who are most vulnerable or disadvantaged and who would not usually have access to arts and culture.