The Art of EAR TRUMPET

Gobbledegook Theatre

Easy Read



‘Listening to the Earth’

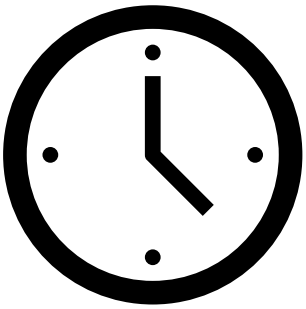
An exhibition co-curated by Lorna Rees and Adele Keeley

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Supported using public funding by ARTS COUNCIL ENGLAND



This exhibition is suitable for everyone



The exhibition is open from 10 - 4 at the Red House Museum Wednesday to Saturday from the 14th December 2024 to the 26th January 2025



THE ART OF EAR TRUMPET is all about listening the earth. The exhibition is full of props, artefacts, costumes and music created by a team of artists.



The show that this exhibition is about concerns earth science, rocks and humans.
It is about listening to the earth and the planet. It is full of objects and costume used in the performances.

Ear Trumpet Explained



The Art of Ear Trumpet is an exhibition about a **site specific** performance.

The cast wear tweed outfits which look as if they are from the late 1940s and 1950s.

The audience use metal Ear Trumpets to listen coming from the ground. The show has been performed for over 10 years in over 20 sites across the UK and beyond.



In the show the audience cannot hear the sound above the ground – they need to listen carefully to hear the sonic eruptions through the ear trumpet devices. You can hear this music, composed by Robert Lee, under the sound dome.



Lorna Rees plays **Dr Stella Barrows** who is a geologist and president of the NISG, the National Institute of Sonic Geology.

Lorna is from Christchurch and as well as a performer, she is the director and lead artist.

The Exhibition



The exhibition contains many different props and costumes from the performance. In the centre of the room are large boxes with lots of strange horns on top of them. These are the Ear Trumpets.
As you enter the exhibition you can turn left and walk anticlockwise round the room.



As you enter the gallery, and turn left travelling anticlockwise around the room, you will get to Dr Stella Barrow's desk, with all her notes and letters on it. Next you will see a cabinet of curious things from her travels.



You might then see and hear a sound dome which is playing some of the music from the show, composed by Robert Lee and inspired by the Dorset landscape



Next you will see five figures in the costumes which were designed for them by Adele Keeley. Then you will see a picture of some rocks and chalk. Lorna is a keen geology fan and she loves the Wessex landscape which has inspired the show.



In the corner of the room is Roger Millington's desk, with ear trumpet designs all over the tabletop. All of the the pieces in the show are made from recycled or repurposed items.



There are more plinths with some larger Ear Trumpets on top and there is a large map of the UK showing all the places Ear Trumpet has been to.



In the top left hand corner, there is a large tripod and horn, the sign for the NISG and tea things set out.



In the top right hand corner there is a design desk with all of the detailed costume drawings made by Adele Keeley for the show.

Find out more



EAR TRUMPET has been performed all over the UK and has travelled to Germany and South Korea.

We have tried to be as environmentally conscious as possible when making the show and this exhibition.
Adele Keeley and Lorna Rees co-curated the exhibition.

The main creative team are listed here:

Creator and Director: **Lorna Rees**
Design: **Adele Keeley**
Ear Trumpet fabricator: **Jeremy Jacobs**
Original devising team: **Dr Jonathan Croose, Lynne Forbes, Tamsin Fessey**
Music: **Robert Lee**
Sound: **Alastair Goolden**

Gobbledegook Theatre is a **multidisciplinary arts practice**. With theatre at the core, our live performance, sound and installation work is frequently inspired by earth sciences and heritage and almost always takes place outdoors.
We believe strongly in the power of **Disruption and Joy**.

Twitter: **@thegobbledegook**
Instagram: **@gobbledegooktheatre**
email:
gobbledegooktheatre@gmail.com

With huge thanks to the Red House Museum and Gardens and the Friends of the Red House for supporting this exhibition.