Larger Text Labels
***Art of Ear Trumpet** Exhibition*

These are a larger text version of the labels in the exhibition for people who are visually impaired or who would like to use it as a guide document. The text follows the labels as you walk round the gallery space anticlockwise.

Dr Stella Barrows' desk, with letters, notation of sonic hot spots, rock samples and various items collected during ten years of sonic exploration

Dr Stella Barrows' Cabinet of Curiosities, each shelf relates to her adventures in the science of sonic geology. The items on the shelves are (from the top shelf):

TOP SHELF: Gas Mask, repurposed in case of an 'Ossicular Response' (a catastrophic listening event sustained by a citizen scientist)

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SECOND SHELF: Hildegard's pinard horns, metric measuring equipment, sounding space maps and Plum's cricket ball

THIRD SHELF: Gastropod fossil from the Barton beds, ammonites from Dorset's sedimentary rock layers, a neolithic axe head and a Roman nail found at Hadrian's Wall

FOURTH SHELF: Two antique hearing aids (Ear Trumpets), both at least 100 years old, barometer and compass

FIFTH SHELF: Artefacts from South Korea: Resonance listening cymbals from the Society of Lost Sounds, fans and Stella's South Korean business card

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SIXTH SHELF: A selection of books which have inspired Ear Trumpet. Wessex and geomorphology texts are particularly noticeable in the collection

You can stand under the sound dome and listen to the sound of the sonic 'hot spots'. Composer Robert Lee's beautiful music is played from under the ground - the core of the music is inspired by the Dorset landscape

Costumes for the five original sonic investigators in order: Dr Stella Barrows, Hildegard Brunel, Desmond Willis, Beatrice Lathenby & Roger Millington

Lorna (lead artist on Ear Trumpet) is a keen geology enthusiast. She is obsessed with the chalky Wessex landscape, bronze age burial mounds and standing stones

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Roger Millington's desk, with Ear Trumpet designs by Lorna Rees. Played by Dr. Jonathan Croose, Roger is the technician for the NISG

The design and making process of the show was highly collaborative. Set and costumes were carefully created from repurposed vintage and recycled items

Large silver devices: The Bishop and Digby. The Ear Trumpets were a collaborative design process between Lorna Rees, Adele Keeley and brilliant maker, Jeremy Jacobs

Sounding Spaces location map of the UK all the places the Ear Trumpet installation has been performed. Detailed notes are made for each site and published on our blog

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Kingston Russell dual listening Ear Trumpet, named for the standing stone circle on the Dorset Ridgeway

A large tripod-mounted tannoy from an antique shop in Pokesdown. Most other horns were created from irreparable instruments from a music shop in Romsey

The NISG (National Institute of Sonic Geology) sign

On this desk there are original costume designs and set concepts for the members of the NISG by Adele Keeley